

AT ADE KABBLES KABARET



The Violin My Great Great-Daddy Made.



LEWIS-ERDMAN

CHORUS
Not too fast

My great great - dad - dy, when he was a lad-die, Played "Yan-kee Doo-dle came to town" up - on that Vi - o - lin, And my own dad-dy's

A new Novelty Song by the writers of "Dancing Around."

Bum Diddle-De-Um Bum, That's It!

MC CARTHY-MONACO

CHORUS

Bum di - dle - de - um bum, That's the fun - ny lit - tle break, that makes you feel so young a - gain, Wakes you, takes you

Elizabeth Murray's Great Song Success.

Fatima Brown.

MC CARTHY-MONACO

CHORUS

Oh, _____ how she has changed, _____ She

mf

used to dance the but-ter-fly, Grace-ful-ly - shed kick so high;

mf

A Classic Successor to "On the Shores of Italy."

My Own Venetian Rose.

CHORUS

Oh! my sweet Ven - et - ian rose, _____ How I want you,

no - one knows, _____ Ev - ry sad wave in the deep blue sea

mf

"Sophie Tucker's" Novelty Song Hit.
At The Yiddish Wedding Jubilee.

MC CARTHY-GLOGAU-PIANTADOSI

CHORUS

At the Wed - ding, - at the Wed - ding - it was great, up - to - date, No - bod - y cared how much you ate, The mus - ic played the lat - est

mf

Blanche Ring's greatest Irish Song Success since "Bedelia."
Why Not Sing "Wearing Of The Green?"

JOHNSON-GLOGAU

CHORUS

Ev - - ry - one sings Tip - per - a - - ry, Al - most ev - 'ry - where you go,

mf

At Abe Kabibble's Kabaret

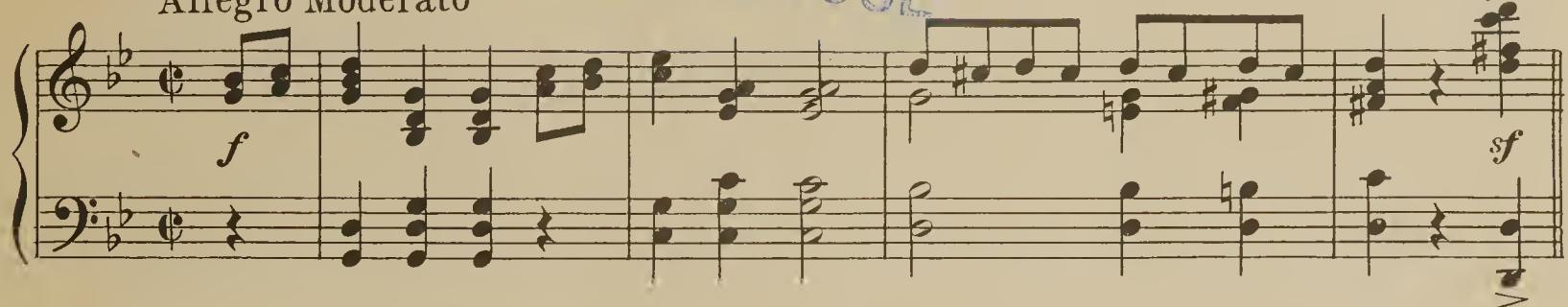
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Words by
HARRY HERSHFIELD
Creator of "Abie, the Agent"

Music by
ARCHIE GOTTLER
Writer of "I'm Glad My Wife's In Europe"

Allegro Moderato

EDW. HOUSE



A musical score for piano and voice. The piano part is in the bass and treble staves. The vocal part is in the treble staff. The key signature is B-flat major (two flats). The tempo is Allegro Moderato. The vocal line includes lyrics: "Till Ready Oh, mine friend's Ka-bib-ble, and I like him best, Oh, seats are scarce in this lit - tle place,"

A musical score for piano and voice. The piano part is in the bass and treble staves. The vocal part is in the treble staff. The key signature is B-flat major (two flats). The tempo is Allegro Moderato. The vocal line includes lyrics: "By him in the house I'm a reg - ular guest, The way I eat don't Crowd-ed like a sal-mon in a small - ish place, They steal your seat in a

A musical score for piano and voice. The piano part is in the bass and treble staves. The vocal part is in the treble staff. The key signature is B-flat major (two flats). The tempo is Allegro Moderato. The vocal line includes lyrics: "strike him fun - ny, He start - ed a ca - fé and it costs me mon - ey. sneak - y men-ner, When stend - ing up for the Spen - gled Ben - ner."

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UPB



It's no use breg-ging from this rest-aur-ant, not a "Rec-tor" kind,
When the wait-ers are bring-ing in the beers, pick-ers start to pick



but a base-ment front, . "Saf - tick" men-ues in a yid - dish way, From
up the souv - e - nirs, The or-ches-tra's bus'ness is to watch the spoons, Then



soup to rais - ins and a Ka - bar - et. ____
they start play - ing all the live - ly tunes. ____



CHORUS



You got to drop the spoons and clep, clep, clep, Like El - e - bem - eh coons you



snep, snep, snep, Sing - ing wait - ers, just like the - ay - ters, Don't buy seats from
 spec - u - lat - ers! And the Graph-e - phone sounds like a tel - e - phone,
 And to hear it play, you pay, pay, pay, When the reg - is - ter rings, then the
 bass he sings at Abe Ka - bib - ble's Ka - ba - ret. You ret. —

1 2

sf

"You Can't Go Wrong With a 'Feist' Song"



BESSIE WYNN

"I Want to Be There"

"THERE" means where *you* were born. "I Want to Be There" is not just "another" home-town song. It's a bigger and better home-town song than was ever written before. Recalls to every mother's son and daughter the happiness of play-days—the ecstasy of love-days. It's a safe bet that "I Want to Be There" will knock the sales-records sky high. Why shouldn't it? It takes you home—to mother—to the old dog Rover—and to that "face so pleasin'"—OF COURSE you "want to be there." Today's the day to get your copy. Lyrics by Grant Clarke; music by Jimmie V. Monaco. Introduced and featured by the inimitable Bessie Wynn.

"My Own Venetian Rose"

It's like "gilding refined gold" to attempt to praise this newest love song with superlatives of speech. Suffice it to say that the words and music are by Al. Piantadosi, Jack Glogau and Joe McCarthy. "My Own Venetian Rose" is the song that Mae Francis loves to sing. It's the song that **YOU** will love to sing. **AND DANCERS!**—here is good news for you! It is also published as a waltz under the title of "Venetian Rose." Get your partner quick when you hear this *Hesitation of Hesitations*. It's the dance "hit" of New York and Palm Beach. A haunting, irresistible theme. You can't keep still when you hear it.

"I WANT TO BE THERE" "MY OWN VENETIAN ROSE"

CHORUS

CHORUS

Other Popular "FEIST" Songs!

"When You Wore a Tulip and I Wore a Big Red Rose." The song with the melody you can't forget.
 "The Violin My Great Grand-Daddy Made."
 "Bum Diddle-de-um Dum, That's It" Great Novelty.
 "I'm Glad My Wife's in Europe." Sung by Al Jolson in "Dancing Around," at the Winter Garden.
 "Dancing the Blues Away." Sung by Emma Carus.
 "Why Not Sing Wearin' of the Green?" Blanche Ring's biggest hit since "Bedelia."
 "Take Her Back if You Love Her," by Bryan & Fischer.

"Fatima Brown," by McCarthy & Monaco.
 "I Didn't Raise My Boy to Be a Soldier." Song sensation of the year. Over 700,000 copies sold in 8 weeks.
 "I Want to Go to Tokio." (I sing a-high a-lee a-low.)
 "When It's Moonlight in Mayo."
 "There's a Little Spark of Love Still Burning." Kitty Gordon's Hit.
 "I'm So Lonely for You Only."

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2¢ stamps for one, or a dollar bill for any nine pieces. Orchestra or Band—15¢ each.

Most of these pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play any of them on request. Ask to hear them.

"Shadowland"—that big Boston "hit" by Gilbert—has just been purchased by us. Introduced by Sousa and a band of 400 men at a big Concert in Boston. Price, Piano Solo, 30¢; Band or Orchestra 50¢.



MAE FRANCIS